



This multi-level supplementary series not only provides additional pieces for the student, but can also be used to prepare for recitals, talent shows, etc. When used for performing, it can help establish the "pianist" at any level. It is truly a **Gateway to Performing™**.



**ELEMENTARY LEVEL**

# PIANO SOLOS

**16 Easy and Exciting Pieces in Middle C Position  
for Fun or Performance**  
**By William Monell**

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*Illustrations by Roberta Fierro*

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## To the student . . .

You've studied and practiced hard to learn the names of the notes, and all the piano basics. Now it's time to show off your new piano skills with some special pieces that you can play for friends and family, and in recitals and talent shows.

These pieces are no more difficult than those in your lesson books, but most of them are longer, and some even use special sound effects. So, they will probably need a little extra practice.

When you play the pieces in this book, most people will not believe that you have played the piano for only a short time. Your reward will be a big round of applause, and cries of "bravo!"



**William Monell**

Composer, Author, Teacher

## To the teacher . . .

Use this book as a supplement to any elementary piano method, whenever you need additional pieces in Middle C position. It may also be used to prepare students for recitals, talent shows, etc. Begin this book anytime after the introduction of flats and sharps.

RANGE

Range:  Time Signatures:  $\frac{3}{4}$  and  $\frac{4}{4}$  Key Signatures: None Time Values:  $\text{J} \text{ J} \text{ J.} \text{ O}$

This book is entirely in Middle C position, although there is some variation in tonality through the use of accidentals. For variety, sometimes the hands may be an octave higher or lower. There are also a few endings with a crossover to an out-of-range key. These notes are clearly marked. The text boxes introduce theory material that students may not have yet encountered in their basic lesson books. The pieces are progressive; those toward the end of the book are slightly more advanced than those in the beginning.

### Start using this book with:

#### **Piano for the Small Fry, Prep Book I-B**

anytime after page 23

#### **It's Piano Lesson Time, Book I**

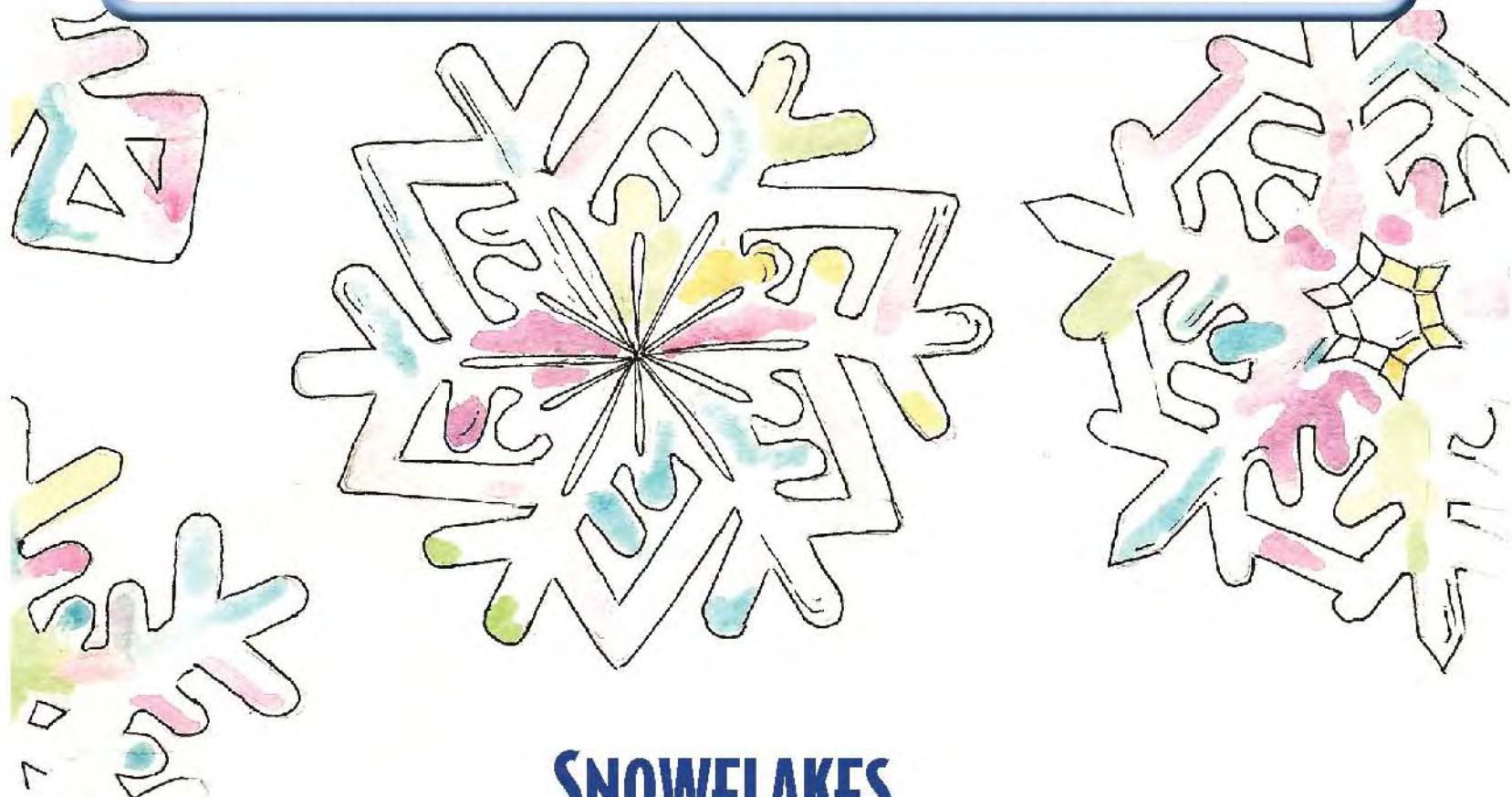
anytime after page 48

#### **...Or**

Any piano method after the student has learned:

- (1) to read all notes in Middle C position
- (2) legato and staccato
- (3) flats and sharps

**8va** Octave sign Treble clef notes under this sign are played one octave (8 notes) higher than written.



# SNOWFLAKES

## Not too fast

## MONELL

Musical score for 'Snow-Flakes' in 4/4 time. The vocal line consists of eighth notes with grace notes, accompanied by a piano. The piano part features eighth-note chords in the right hand and eighth-note bass lines in the left hand. The vocal line includes lyrics: 'Snow-flakes fall-ing, gent-ly fall-ing, On the ground,'. The piano part includes dynamic markings 'mp' and 'f'.

1 4 5 4 1 4 4 2

Peo - ple trip - ping, slid - ing, slip - ping, All a - round.

3 2

Pedal |

Press and hold the *damper pedal*, using the toe of the right foot.

2 4 5 4      2      2 4      1

It's not pleas - ing      to be freez - ing,      Caked in      ice!

2      3

1 4 5 4      1 4      4      -

(If you were a      po - lar bear you'd      think it's      nice.)

3      2

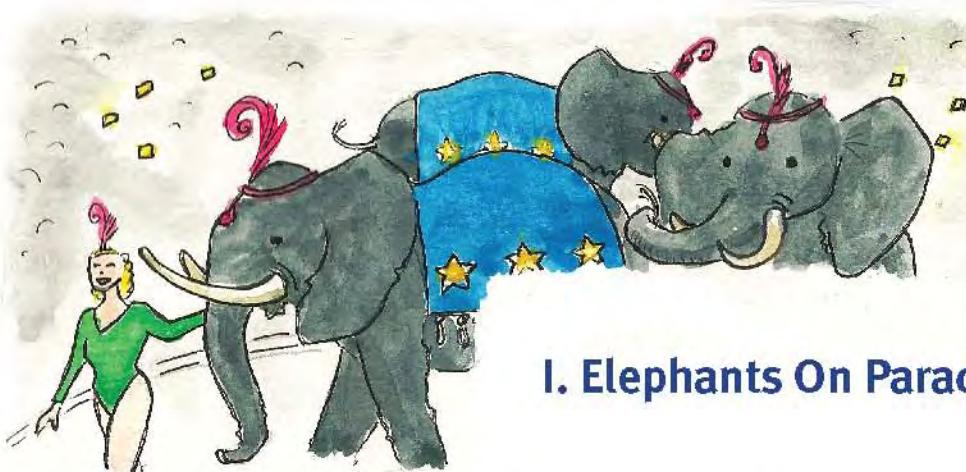
**Coda (a special ending)***8va**LH cross over*

2 4 5 4      p      slower      LH-2 b      High B-flat

Pedal |



# A DAY AT THE CIRCUS



## I. Elephants On Parade

*Play both hands one octave lower throughout*

MONELL

Slow waltz

3

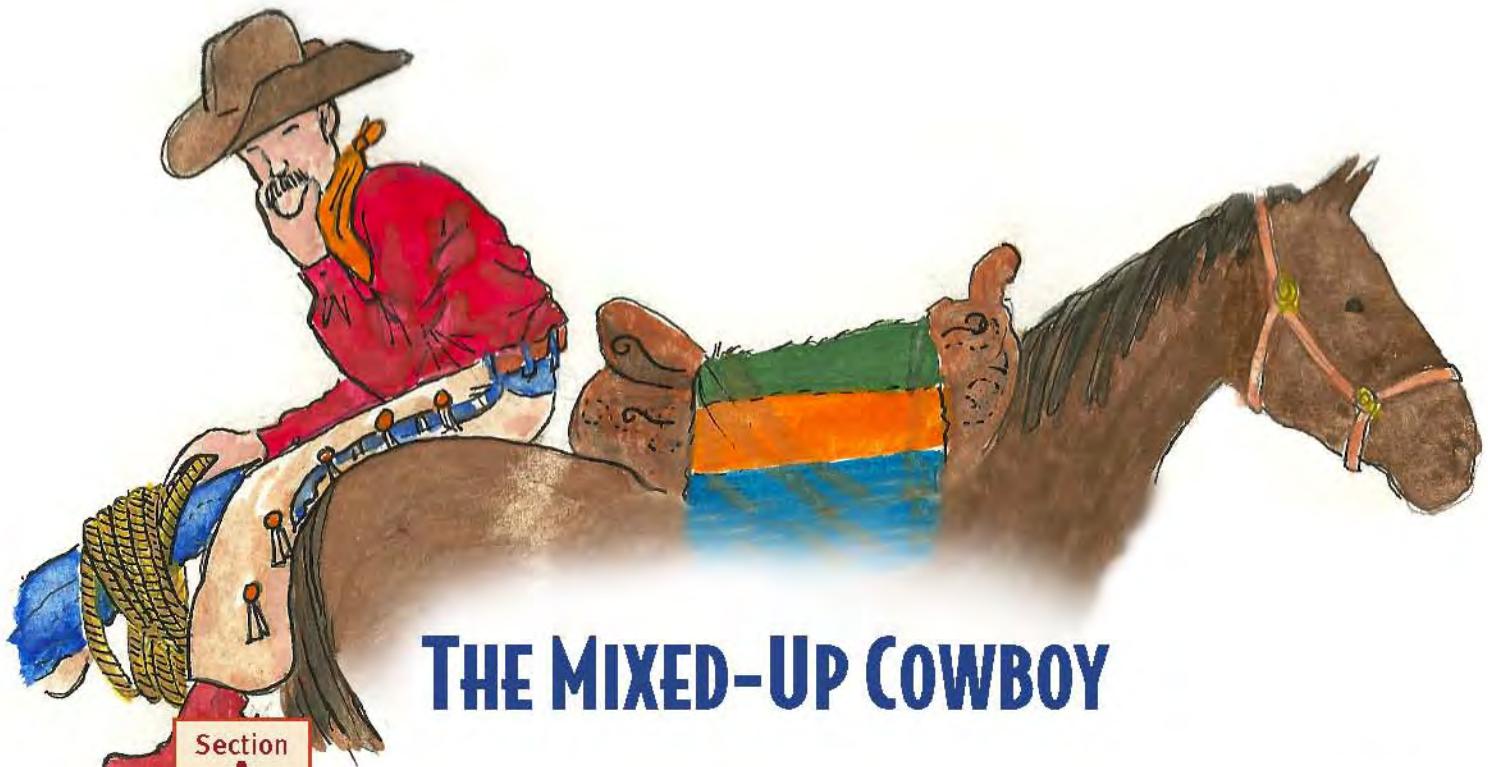
*mf*

*Small Keyboards:  
Ignore the octave sign  
and play as written.*

*8va* Octave sign under the bass staff: play one octave lower.

When a note that is flat, sharp, or natural repeats *in the same measure*, it is still flat, sharp, or natural. No new sign is needed.

Still B flat



## THE MIXED-UP COWBOY

Section  
**A**

MONELL

Jes' moseyin' along

1 2 1

*mp*

5 5 3 4 5 4

Rid - in' down the trail,

1 2 1

5 5 3 4 5 4

1 2 1

5 5 3 4 5 4

Jes' got out - ta jail.

1 2 1

5 5 3 4 5 4

Section  
**B**

2 3 2

4 4 2 3 4 3

Think I've lost my way,

2 3 2

4 4 2 3 4 3

This jes' ain't my day.

**Section C**

Now what's wrong? Of course!

Now I've lost my horse!

**Coda**

rit.



# WAGON WHEELS

## Rolling along

## MONELL

4

mp

Wag - on wheels,

4 3 4 3

Alternate fingering → (2) (1)

Sheet music for 'Wag on wheels' with lyrics and hand motions. The music is in common time, treble and bass clefs, with a key signature of one flat. The lyrics are: 'Wag on wheels, Roll in', 'roll in' with out'. Hand motions are indicated above the notes: 'Wag' has a '3' over the first note and a '4' over the bass note; 'on' has a '5' over the second note and a '3' over the bass note; 'wheels,' has a '3' over the third note and a '1' over the bass note; 'Roll' has a '3' over the first note and a '4' over the bass note; 'in,' has a '5' over the second note and a '3' over the bass note; 'roll' has a '3' over the third note and a '4' over the bass note; 'in' has a '1' over the fourth note and a '3' over the bass note; 'with' has a '4' over the fifth note and a '4' over the bass note; 'out' has a '4' over the sixth note and a '4' over the bass note. The bass line consists of eighth notes.

2 rest, 3 Wag - on 5 wheels,

3 4 4 3

Wag - on wheels, Wag - on wheels a roll - in'

4 3 4 3 4

West! Wag - on wheels a roll - in'

3 4 3 4

Wag - on wheels a roll - in' Wag - on wheels a roll - in'

3 4 3 4

West! rit. RH 2 Low C

3 4

*Right hand cross over*

*Low C*



**A fugue** (*fyoog*) is a musical work which is usually written to be played by the advanced pianist or organist. It begins with a short melody, heard in single notes, played by one hand. This is called the *fugue subject*.

Then the other hand begins playing the same melody in a different key, while the first hand continues with a harmony part.

Our *Little Fugue* has only two “voices,” one in each hand, and uses only the notes that you already know. Fugues sound very complicated, and that is why people will be surprised to hear you play one!

Be sure to practice each hand alone first before you put both hands together. *Little Fugue* is actually easy to play, but it may require a little extra practice because of the coördination involved.

## LITTLE FUGUE

### The World's Shortest and Easiest Fugue

MONELL

Moving along gracefully

3 4 2 3

*mf*

2 3 4 5 4 3  
2 4 3 1 2 1

4 2 3 3 4 3  
2 3 2 4 3 4 3

2 4 3 4 3  
1 2 3 4 3 5

2 4 5 3 4  
4 2 3 4 2 3

ritardando

very slowly