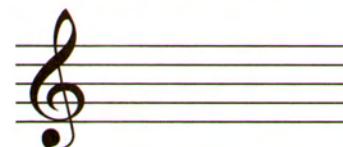


TREBLE CLEF SIGN



The Treble Staff is used for notes above Middle C.

TREBLE STAFF

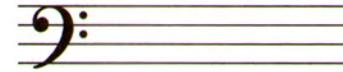


BASS CLEF SIGN

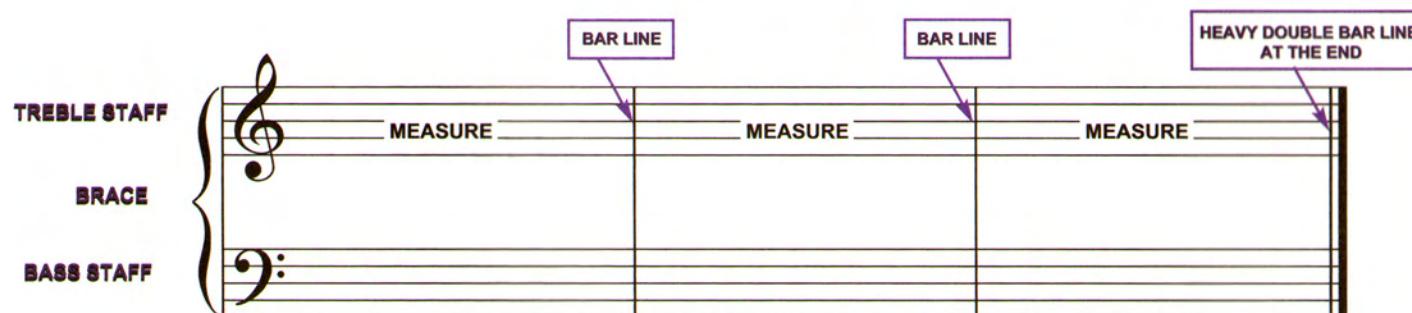


The Bass Staff is used for notes below Middle C.

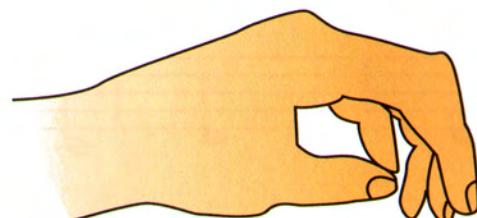
BASS STAFF



THE GRAND STAFF

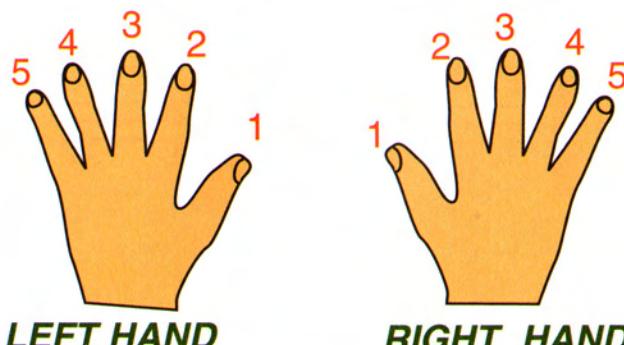


HAND POSITION



Hand cupped, fingers curved.
Keep the wrist slightly above the level of the keys.

FINGER NUMBERS



LEFT HAND

RIGHT HAND

QUARTER NOTE



1 BEAT

HALF NOTE



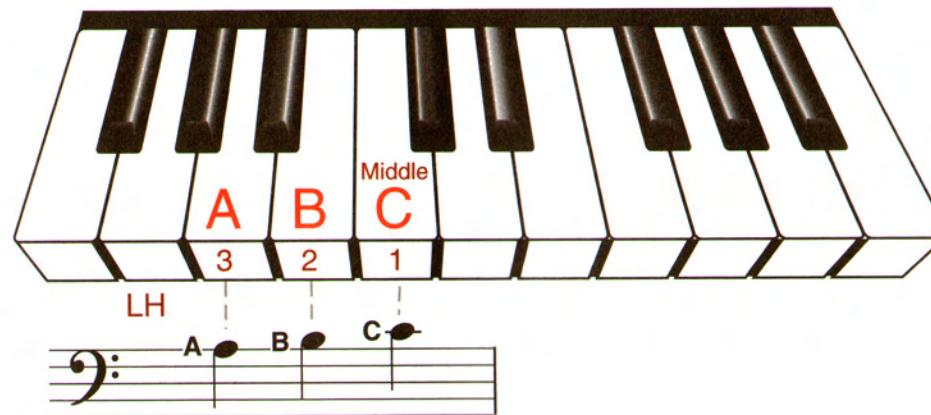
2 BEATS

BAR LINE BAR LINE

MEASURE MEASURE MEASURE

Music is divided into equal sections called **measures**.

The lines that divide it are **bar lines**.



Second March

Left Hand: A B C

Fingering: 1 2 3

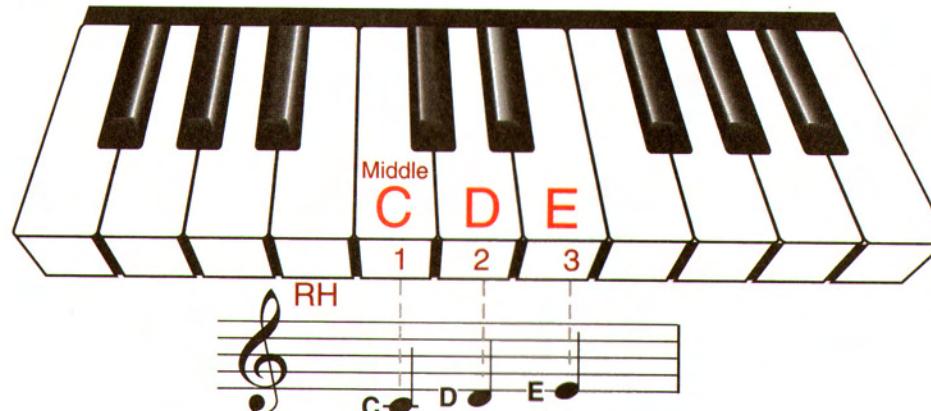
3

TIME SIGNATURE

4

4 beats to each measure

The quarter note (♩) gets one beat



WHOLE NOTE

4 BEATS
(count "1,2,3,4")*Mary Had a Little Lamb*

TRADITIONAL

3

Ma - ry had a lit - tle lamb, Lit - tle lamb, lit - tle lamb,

3

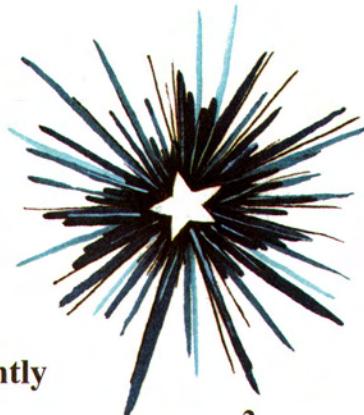
3

Ma - ry had a lit - tle lamb Its fleece was white as

3

WHOLE NOTE
Count: 1, 2, 3, 4

snow.



Twinkle, Twinkle, Little Star

TRADITIONAL

Brightly

2

Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

4

2

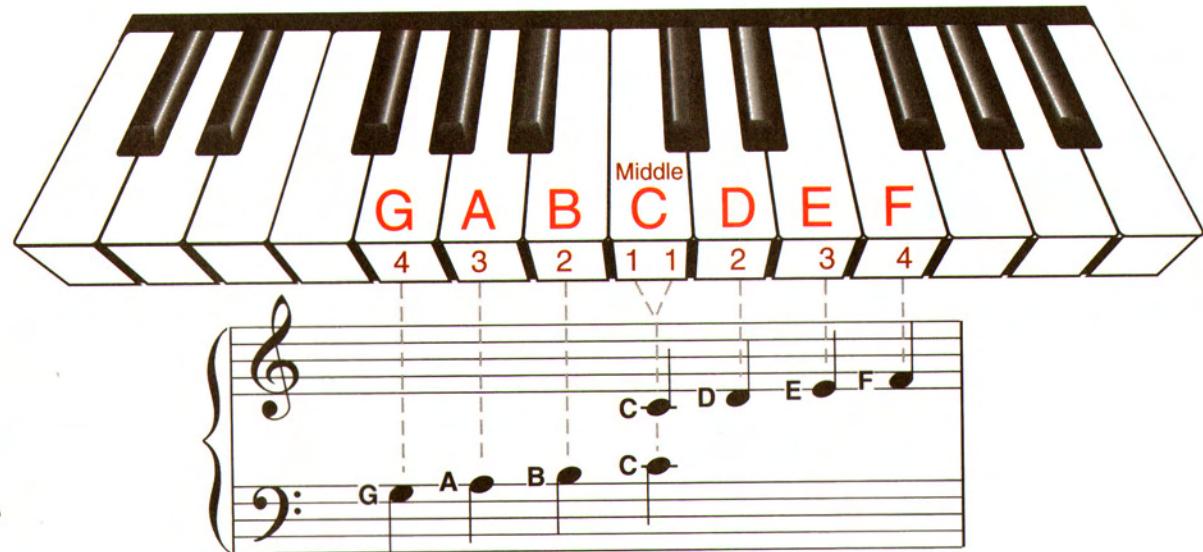
Up a - bove the world so high, Like a dia - mond in the sky!

2

2

Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

4



Yankee Doodle

With spirit

TRADITIONAL

1

f

Yan - kee Doo - dle went to town, Rid - ing on a po - ny.

1

1

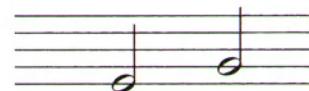
Stuck a fea - ther in his hat and called it ma - ca - ro - ni!

2 4

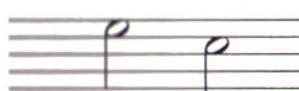
SKIPS (3rds)

When notes on the staff move from *line* to *line* or *space* to *space*, they are moving in **skips**. Skip one white key on the piano keyboard.

Skips on the Staff



Line to the next line



Space to the next space

SKIPPING UP

Up or Down

SKIPPING DOWN

SKIPS ON THE PIANO



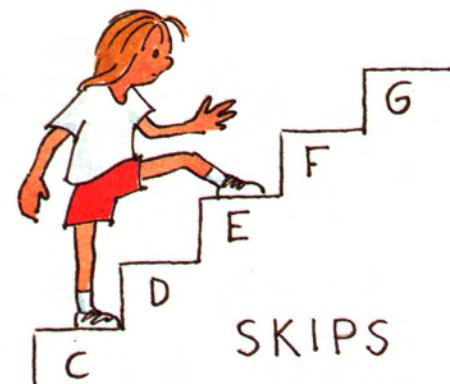
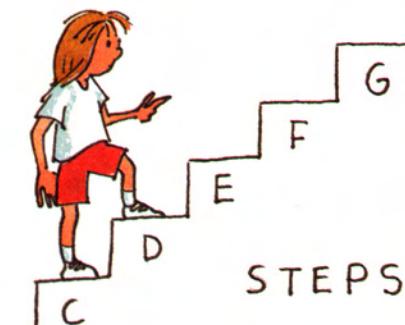
On the piano, a **skip** means to

- skip one key
- skip one letter
- skip one finger

Skips and Steps

1 3 5

1 3 5



Story Puzzle

1. Write the letter names under the notes. Each group of notes will spell a word.
2. Fill in the missing words in the story on the next page. The number under each word-group tells you where to insert it in the story.



1



2



3



4



5



6



7



8



9



10



11



12



Old MacDonald Had a Farm

Harmony Part: For Ensemble or Duet



FOLK SONG

Lively

f

1. Old Mac - Don - ald had a farm,
2. On that farm he had some hens,

1 4

5

E - I - E - I - O!

Music staff: Treble clef, 4/4 time, dynamic *f*. The melody consists of eighth and sixteenth notes. The lyrics are in the first two measures. Measure 5 shows a harmonic progression with notes on the 5th, 4th, 3rd, 2nd, and 1st strings.

3

Cluck, cluck here, Cluck, cluck there, Cluck, cluck, cluck, cluck ev' - ry - where!

Music staff: Treble clef, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are in the first three measures. Measure 5 shows a harmonic progression with notes on the 5th, 4th, 3rd, 2nd, and 1st strings.

5

Old Mac - Don - ald had a farm, E - I - E - I - O!

1 4

Music staff: Treble clef, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are in the first two measures. Measure 5 shows a harmonic progression with notes on the 5th, 4th, 3rd, 2nd, and 1st strings.