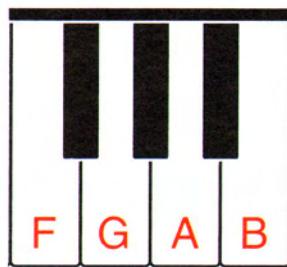


**THE 2 BLACK KEY GROUP**

**C** is to the *left* of each group of 2 black keys.  
Find and play all the **C**'s on your piano.  
Repeat with all the **D**'s and all the **E**'s.

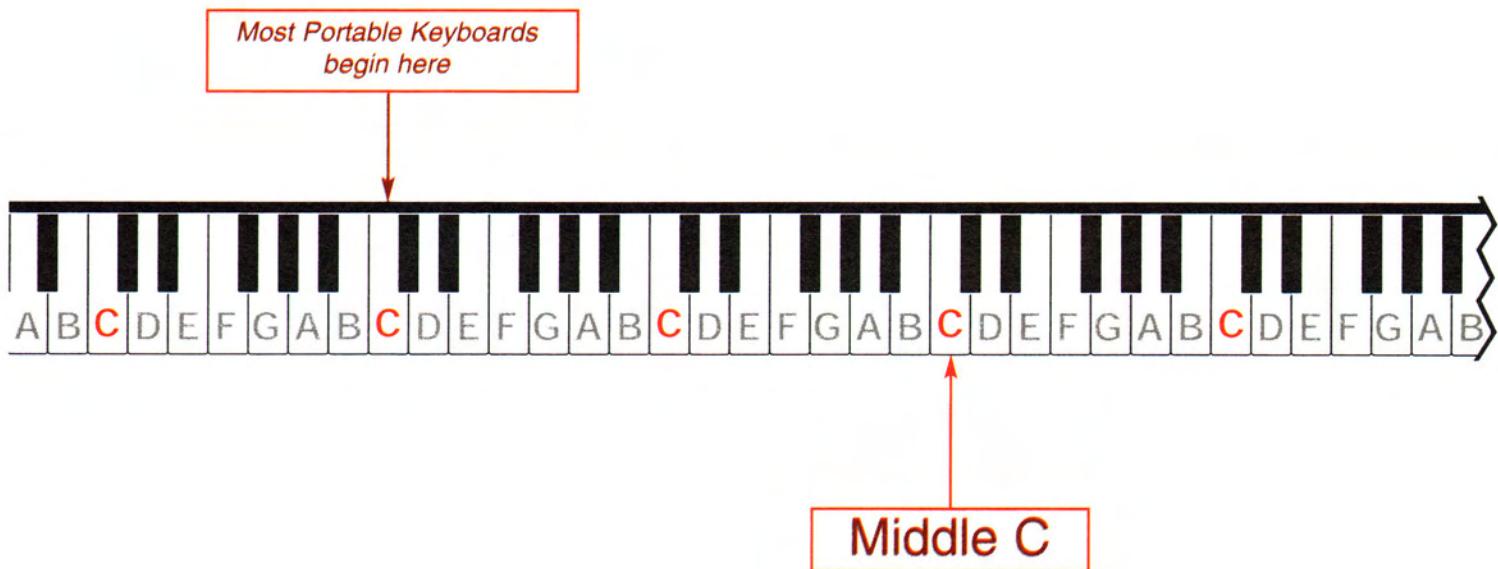
**THE 3 BLACK KEY GROUP**

**F** is to the *left* of each group of 3 black keys.  
Find and play all the **F**'s on your piano.  
Repeat with all the **G**'s, **A**'s, and **B**'s.

Practice finding and naming the keys every day until you can do it easily.

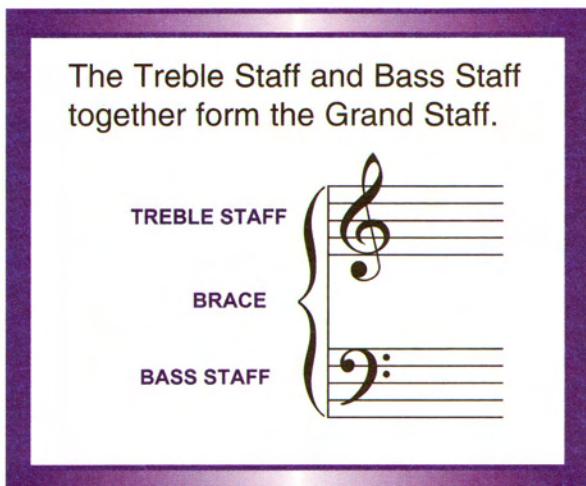
Say the letter name aloud as you play each key. Review this lesson often.

## Finding Middle C



Sit directly in front of **Middle C**. It is in the *center* of your piano.  
(The 4th **C**, counting from the left.)

*Most Portable Keyboards (49 or 61 keys): Middle C is the 3rd C, counting from the left.*



**TIME SIGNATURE**

**2**  
**4**

2 beats to each measure

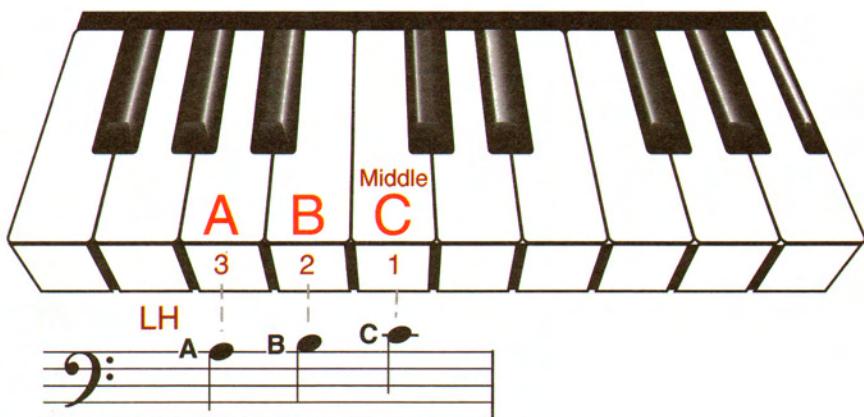
The quarter note (♩) gets one beat

## First March

### Right Hand: C D E

Fingering: 1 2 3

Practice slowly and evenly, at a slow walking speed.



## The Snake Charmer

TRADITIONAL

2

Oh he plays with charm, But it caused him some alarm

3

2

When the snake a - rose, And it bit him on the nose!

3

**WRITING NOTE NAMES** Write the letter name under each Bass Clef note:

Bass Clef staff with ten notes.

— — — — — — — — — —

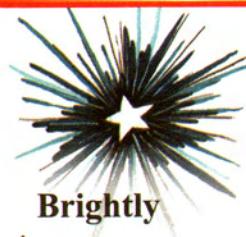
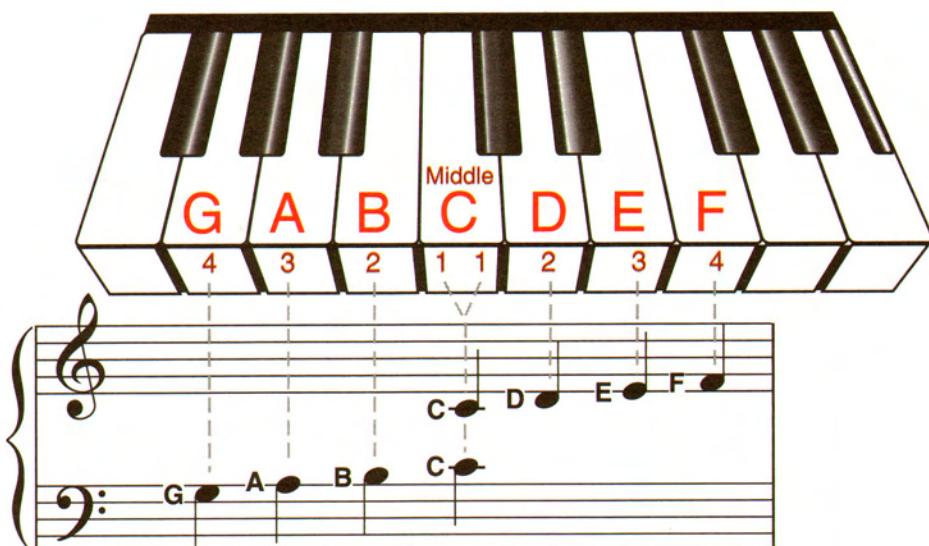
Bass Clef staff with ten notes.

— — — — — — — — — —

**NEW NOTE**  
for the Left Hand

Bass Clef: G

Play G with the 4<sup>th</sup> finger (LH)



Brightly

## Twinkle, Twinkle, Little Star

TRADITIONAL

2

Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

4

2

Up a - bove the world so high, Like a dia - mond in the sky!

2

2

Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

4

**WRITING NOTE NAMES** Write the letter name under each Bass Clef note:

**G**

## Steps (2nds)

When you play the piano, always look ahead to the *next note*. If the next note is just one note up or one note down, the notes are moving in **steps**.

### Steps on the Staff



#### STEPS MOVING UP



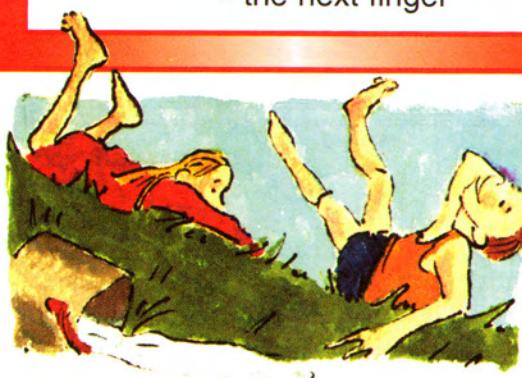
#### STEPS MOVING DOWN

- Line to the next space
- Space to the next line
- Up or Down



Moving along

### Jack and Jill



MONELL

*p* Jack and Jill went up the hill to fetch a pail of wa - ter.

1

4

4

4

4

*f* Jack fell down and broke his crown and Jill came tum - bling af - ter!

1

4

4

4

4

**COUNTING** Write the counts under the notes. Each 4-beat measure is counted "1, 2, 3, 4."

4

4

4

4

4

4

4

4

### STEPS ON THE PIANO



On the piano, a **step** means

- the next key
- the next letter
- the next finger

# Writing Notes

To make a **WHOLE NOTE**

draw an oval:



To make a **HALF NOTE**

add a stem:

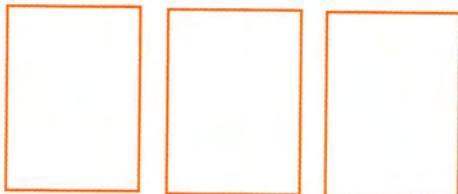


To make a **QUARTER NOTE**

fill in the notehead:



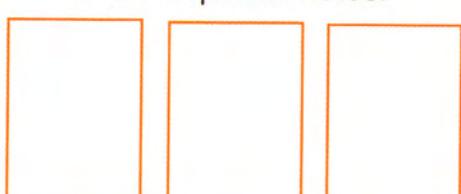
Draw 3 whole notes:



Draw 3 half notes:



Draw 3 quarter notes:



**Notes are written on the lines and spaces of the staff.**

Draw 5 whole notes in the *space* between the two lines:



Draw 5 whole notes on the *line*:



**The staff has 4 spaces.**

Draw a whole note in each of the 4 spaces:

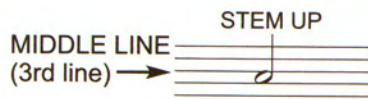


**The staff has 5 lines.**

Draw a whole note on each of the 5 lines:

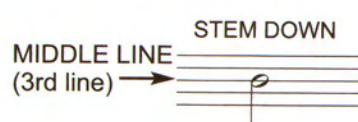


## Adding Stems



Notes below the middle line of the staff have *stems up*.

The stem is on the right side of the notehead.

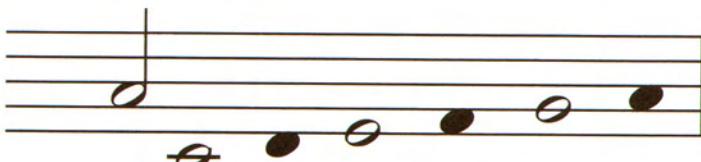


Notes on or above the middle line of the staff have *stems down*.

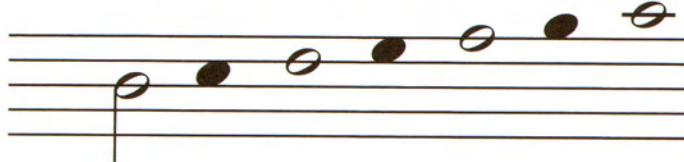
The stem is on the left side of the notehead.

Handwritten stems do not have to be an exact length, but make them about as long as shown below.

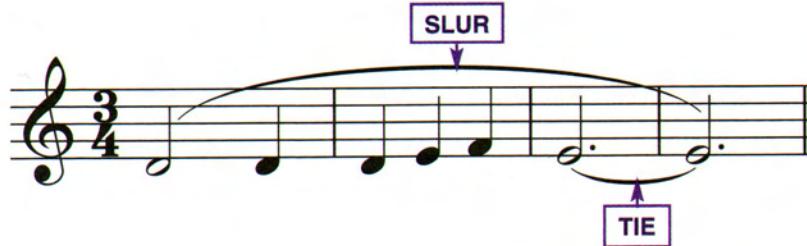
Add *up-stems* to these notes:



Add *down-stems* to these notes:



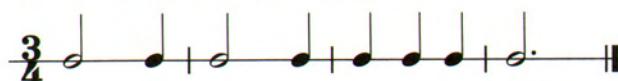
### TIES AND SLURS TOGETHER



Both **ties** and **slurs** may be either over the notes or under the notes.

Repeated notes within a slur must still be picked up and repeated clearly.

### RHYTHM PRACTICE



Count: 1 2 3 1 2 3 1 2 3 1 2 3

## On Wings of Song

Theme

Adapted from *On Wings of Song*, by  
FELIX MENDELSSOHN  
German composer (1809-1847)

Moderately

## RECITAL SOLO

**Fine** (fee'-nay)

The end; finish

**D.C. al Fine***(Da Capo al Fine)*Repeat from the beginning;  
end at the word *Fine*.

# From the New World Symphony Theme

ANTONÍN DVOŘÁK

Czech composer (1841-1904)

Slowly

4/4

3 5      3 2 1      2

*mp*

1 2 3      1

1/5      1/2

3 5      3      2

1 2 3      1      1/2

1/5      1/3

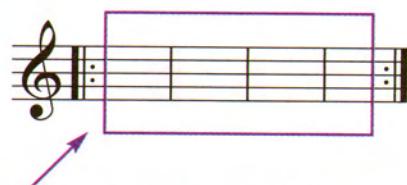
**Fine**

LH: change position

**D.C. al Fine**

*mf - p*

3 1      2 4 3      2 4

***mf - p*** Play *mf* the first time, and *p* the second time.Play this section two times.  
Then return to the beginning  
for the *D.C. al Fine*