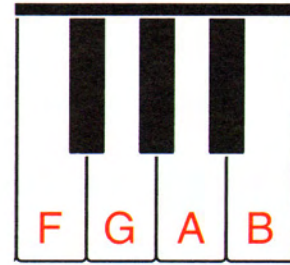


### THE 2 BLACK KEY GROUP



**C** is to the *left* of each group of 2 black keys.  
Find and play all the **C**'s on your piano.  
Repeat with all the **D**'s and all the **E**'s.

### THE 3 BLACK KEY GROUP

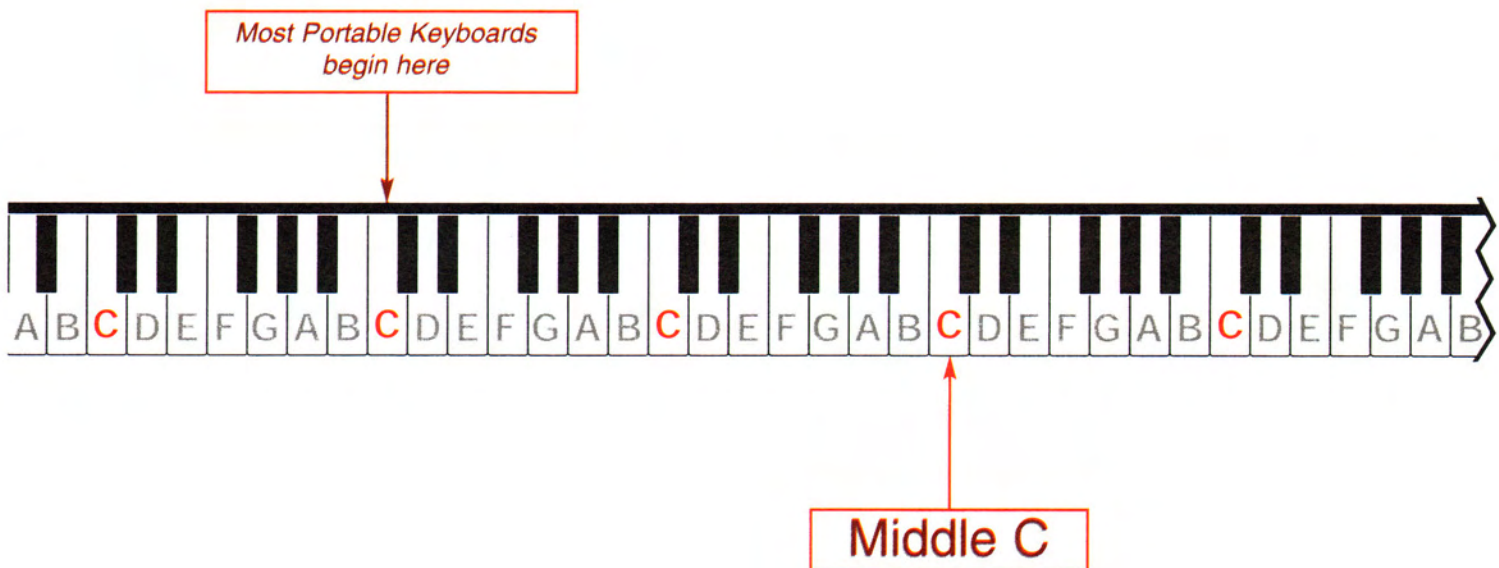


**F** is to the *left* of each group of 3 black keys.  
Find and play all the **F**'s on your piano.  
Repeat with all the **G**'s, **A**'s, and **B**'s.

Practice finding and naming the keys every day until you can do it easily.

Say the letter name aloud as you play each key. Review this lesson often.

## Finding Middle C



Sit directly in front of **Middle C**. It is in the *center* of your piano.  
(The 4th **C**, counting from the left.)

*Most Portable Keyboards (49 or 61 keys): Middle C is the 3rd C, counting from the left.*

The Treble Staff and Bass Staff together form the Grand Staff.



### TIME SIGNATURE

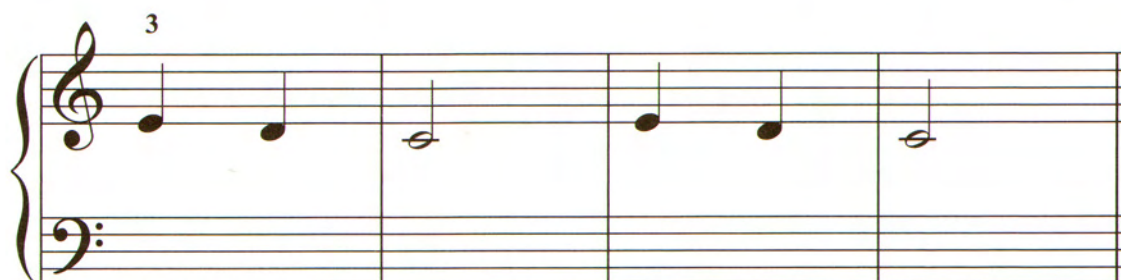
**2**  
**4**

2 beats to each measure

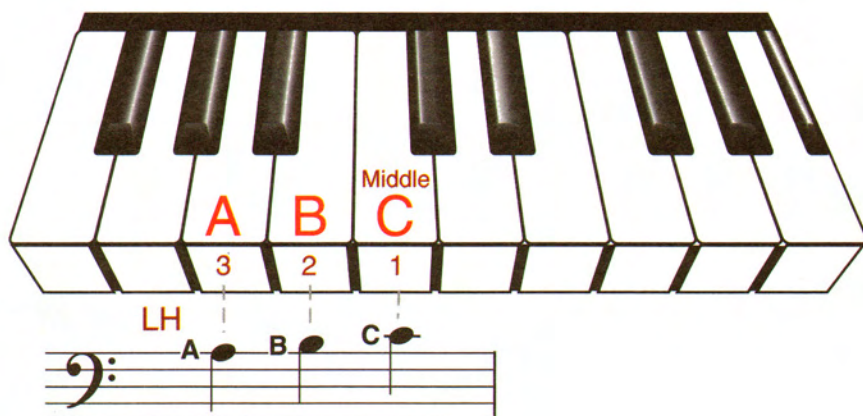
The quarter note (♩) gets one beat

### First March

Right Hand: C D E



Practice slowly and evenly, at a slow walking speed.



## The Snake Charmer

TRADITIONAL

Oh he plays with charm, But it caused him some a - larm

When the snake a - rose, And it bit him on the nose!

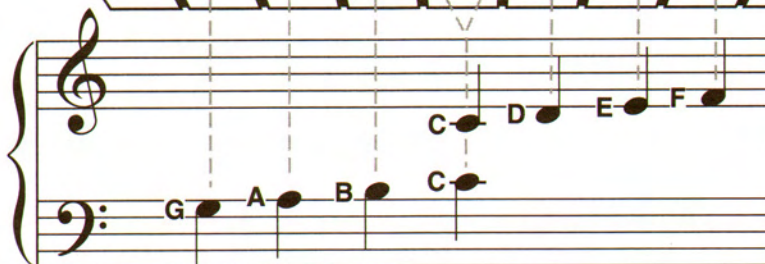
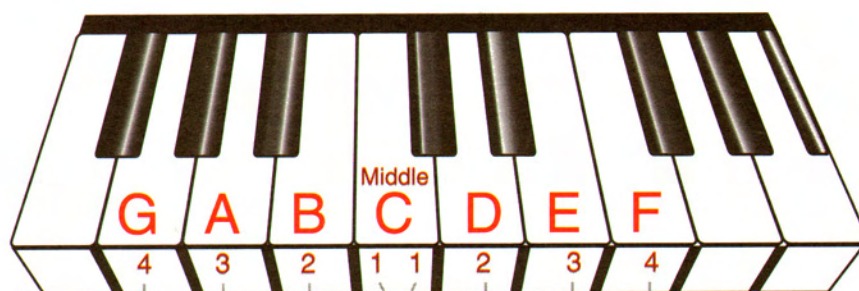
**WRITING NOTE NAMES** Write the letter name under each Bass Clef note:

**NEW NOTE**  
for the Left Hand

Bass Clef: G



Play **G** with the 4<sup>th</sup> finger (LH)



# Twinkle, Twinkle, Little Star

TRADITIONAL

2

Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

4

2

Up a - bove the world so high, Like a dia - mond in the sky!

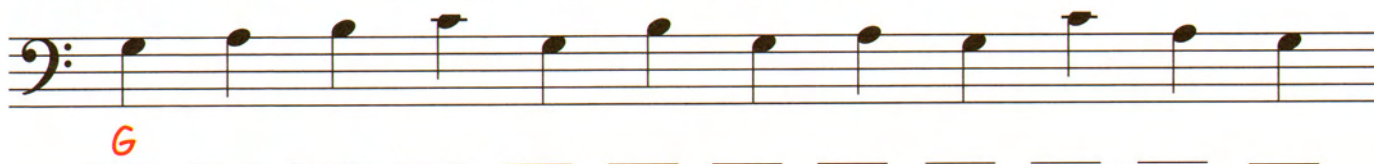
2

2

Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

4

**WRITING NOTE NAMES** Write the letter name under each Bass Clef note:



## Steps (2nds)

When you play the piano, always look ahead to the *next note*. If the next note is just one note up or one note down, the notes are moving in **steps**.

## Steps on the Staff



## STEPS MOVING UP

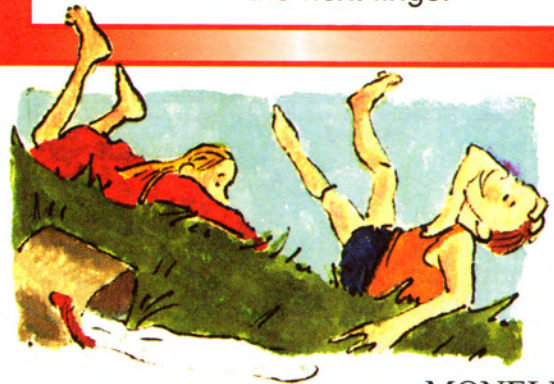
- Line to the next space
- Space to the next line
- Up or Down



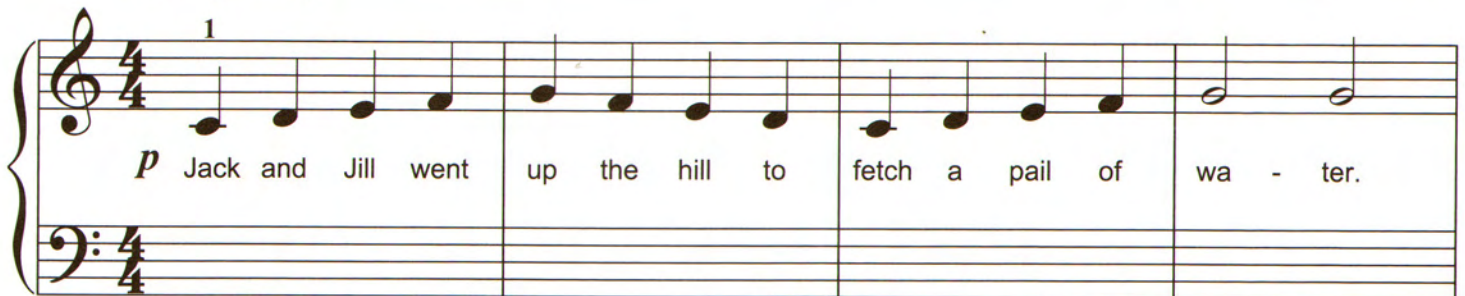
## STEPS MOVING DOWN



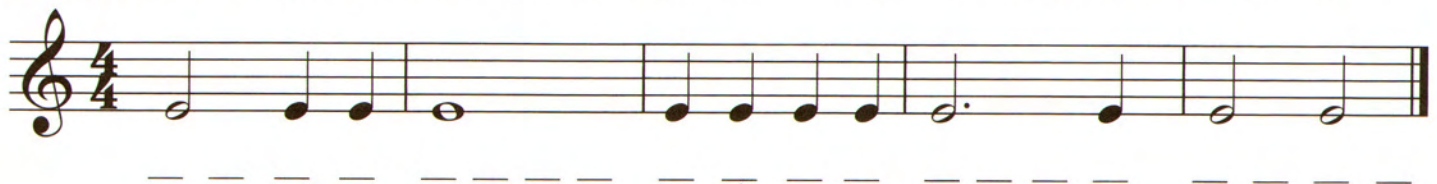
## Moving along



MONELL



**COUNTING** Write the counts under the notes. Each 4-beat measure is counted "1, 2, 3, 4."



# Writing Notes

To make a **WHOLE NOTE**

draw an oval:



To make a **HALF NOTE**

add a stem:

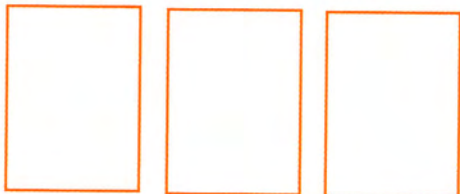


To make a **QUARTER NOTE**

fill in the notehead:



Draw 3 whole notes:



Draw 3 half notes:

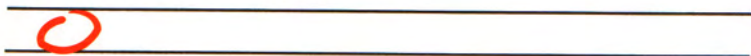


Draw 3 quarter notes:



**Notes are written on the lines and spaces of the staff.**

Draw 5 whole notes in the *space* between the two lines:

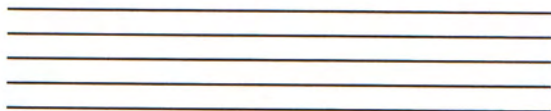


Draw 5 whole notes on the *line*:



**The staff has 4 spaces.**

Draw a whole note in each of the 4 spaces:

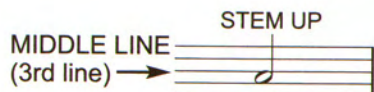


**The staff has 5 lines.**

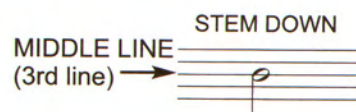
Draw a whole note on each of the 5 lines:



## Adding Stems



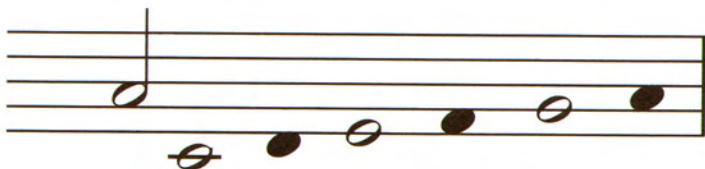
Notes below the middle line of the staff have *stems up*.  
The stem is on the right side of the notehead.



Notes on or above the middle line of the staff have *stems down*.  
The stem is on the left side of the notehead.

Handwritten stems do not have to be an exact length, but make them about as long as shown below.

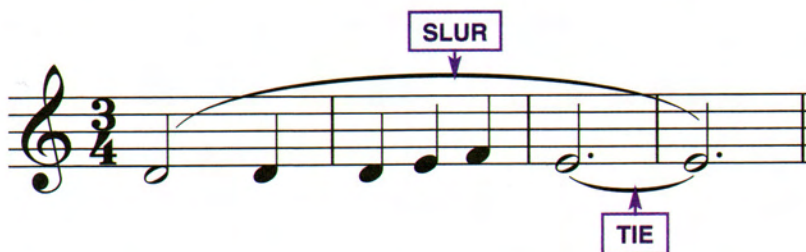
Add *up-stems* to these notes:



Add *down-stems* to these notes:



## TIES AND SLURS TOGETHER



Both ***ties*** and ***slurs*** may be either over the notes or under the notes.

Repeated notes within a slur must still be picked up and repeated clearly.

## RHYTHM PRACTICE



Count: 1 2 3 . 1 2 3 1 2 3 1 2 3

## On Wings of Song Theme

Adapted from *On Wings of Song*, by  
FELIX MENDELSSOHN  
German composer (1809-1847)

**Moderately**

*mp*

The musical score is for the 'On Wings of Song' Theme, adapted from Felix Mendelssohn. It is in 3/4 time and marked 'Moderately' and 'mp' (mezzo-piano). The score consists of three systems of music, each with a treble and bass staff. The first system shows a melody in the treble staff with a slur over the first four measures and a tie to the fifth measure. The second system continues the melody with a slur over the first four measures and a tie to the fifth measure. The third system continues the melody with a slur over the first four measures and a tie to the fifth measure. The bass staff contains a simple accompaniment of quarter and dotted half notes.

## RECITAL SOLO



***Fine*** (fee'-nay)  
The end; finish

***D.C. al Fine***

(Da Capo al Fine)

Repeat from the beginning;  
end at the word *Fine*.

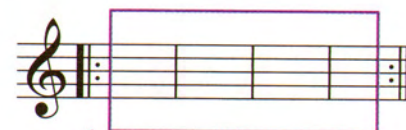
# From the New World Symphony Theme

ANTONÍN DVOŘÁK  
Czech composer (1841-1904)

Slowly

LH: change position

***mf - p*** Play *mf* the first time, and *p* the second time.



Play this section two times.  
Then return to the beginning  
for the *D.C. al Fine*